The Art for the Earth Project

Building Connections for Action

Fall 2020 Program

Part l—Premiering November 21, 2020

Part ll —Premiering November 28, 2020

MCAT Channel 189, Missoula, MT - 6pm

After Part l and Part ll air on MCAT
they will be available as links on the

Art for the Earth Project Facebook Page

Supporting a healthy, regenerative, just, biologically diverse and vibrant earth

Photo by Youpa Stein

The **Art for the Earth Project** is a two-part video program which includes a variety of art forms exploring environmental problems and some resources for solutions in support of a healthy, regenerative, just, biologically diverse and vibrant earth.

The **Art for the Earth Project** embraces the arts, culture, community, and science working together to take care of the earth who takes care of us.

The project is premiering Part 1 on Saturday, Nov. 21, 2020 from 6-8pm and Part 2 on Nov. 28, 2020 from 6-8pm on MCAT (Missoula Community Access Television) Channel 189 in Missoula, MT.

After the premieres, a link for viewing will be made available through the **Art for the Earth Project** Facebook page https://www.facebook.com/BuildingConnectionsForAction

This project is supported in part by the

L.E.A.W. Family Foundation, Inc.

High Stakes FOUNDATION

MONTANA ARTS COUNCIL
an agency of state government

Special Thanks to

MISSOULA'S COMMUNITY MEDIA RESOURCE

for their support through an
MCAT Media Assistance Grant

MCAT is Missoula's community media resource with a mission to promote the spread of information and exchange of views, ideas, and opinions within the community by providing channel time, equipment and training to as many organizations and people as we humanly can.

This project is supported in part by the

GOOD FOOD STORE

and through

fiscal sponsorship from

soil cycle composting services

ZACC

Thanks to Beth Ferris and Linda and Paul Eichwald for their support and Cecelia Elizabeth for the opening acknowledgement background music.

This project is also made possible by the contributions of the artists & volunteers who donated all or part of their work in support of a healthier earth.

Asher Barnes
Camilo Cárdenas
Corwin (Corky) Clairmont
Emily Clubb
Katie Conrad
Daniel Cook
Linda Eichwald
Cecelia Elizabeth
Joy French
Brit Garner
Tyson Gerhardt
Linda Helding
Charlie Janson
Lizzi Juda
James Kay
Moira Keefe
Naomi Kimbell
Caitlyn Lewis
Romy, Salome, Olive & Selah
McGahan Daniel
Patrick Marsolek
Ravi Topp Marsolek
Craig Menteer
Leslie Van Stavern Millar
Lori J. Mitchell
Faith Morrison
Eileen Rafferty
Molly Stark Ragsdale
Amy Ragsdale
Matt Olsen
Caroline Patterson
Logan Prichard
Laurel Sears
Karen Sippy
Karl Stein
Youpa Stein
Jasmine Woods
Lara Tomov
Rickie Van Berkum
Janaina Vieira-Marques
Ashley Zhinin

Art for the Earth Project – Part l

Premiering on MCAT Nov. 21 , 2020 from 6-8pm

After Part l premieres it will be available as a link at
https://www.facebook.com/BuildingConnectionsForAction

1. Introduction by Art for the Earth Artistic Director/Producer Youpa Stein

2. Art for the Earth Project Guide Brit Garner, Interdisciplinary Ph.D. Candidate at the University of Montana

3. "Ask the Water" by Cecelia Elizabeth with Camilo Cárdenas – a call to expand the conversation about environmental justice followed by a visual poem about water (5:30 minutes)

4. Clark Fork Coalition – a non-profit organization dedicated to creating strategic restoration projects for the Clark River basin in Missoula, Montana (36 seconds)

5. "X O Hugs and Kisses from Fort McMurray" and **"Colstrip**" from the *Tar Sands Double Headed Arrow Series* by Corky Corwin – artwork exploring the environmental impact of Tar Sands in Alberta and Colstrip in Montana (8 minutes)

6. Home ReSource – a non-profit community sustainability center in Missoula, Montana with a building materials reuse store & job training, education, and zero waste programs (4:01 minutes)

7. MUD (Missoula Urban Demonstration Project) – a tool library, demonstration site, and skill-sharing hub for sustainable living (30 seconds)

8. "Reverend Kenyon - Wildelujah!" by Craig Menteer – a monologue about taking responsibility for the climate crisis (9 minutes)

9. **Stories for Action** – a media hub that uses the power of storytelling to cultivate a thriving planet (5 minutes)

10. "Orphan Girl" by Naomi Kimbell – a short film reflection on the extraction industry in Montana (2:03 minutes)

Part l – Continued

Premiering on MCAT Nov. 21 , 2020 from 6-8pm

11. M.E.I.C (Montana Environmental Information Center) – a member-supported non-profit organization that works to protect and improve the quality of life in Montana by defending the land, air, water, and life-sustaining climate of our great state – for today and for future generations (30 seconds)

12. "Counsel of Beings Against Oil and Coal" by Linda Eichwald – a sculpture with creatures of the earth in counsel with a figure representing fossil fuels (1 minute)

13. Climate Smart Missoula – a non-profit organization engaging our community in climate actions, catalyzing efforts to reduce our carbon footprint and to build a resilient Missoula (30 seconds)

14. Trees for Missoula – take a tour with urban forest advocate Karen Sippy through Missoula's Art Park. Learn about its environmental role as an urban forest demonstration site for best practices and latest technology (3:22 minutes)

15. "My History of Trees" by Leslie Van Stavern Millar – a personal story about trees, illustrated with photographs and artwork (9:35 minutes)

16. "Outside Our Selves" by Caitlyn Lewis – a poem about connecting to the natural world through inner work (2:30 minutes)

Photo by Trees for Missoula

Art for the Earth Project – Part ll

Premiering on MCAT Nov. 28 , 2020 from 6-8pm

After Part ll premieres it will be available as a link at
https://www.facebook.com/BuildingConnectionsForAction

1. Introduction by Brit Garner, Interdisciplinary Ph.D. Candidate at the University of Montana

2. "Fragile" by Caroline Patterson – a poem about relationship to Sandhill Cranes at a small lake in Montana (4 minutes)

3. "Plastic = A Life Cycle of Harm" by Youpa Stein – an exploration of the toxic absurdity of plastic with plastic costumed characters in Montana landscapes (12 minutes)

4. Green Source – a local business making the eco-friendly choice not to use plastic as they strive to provide fresh, live food that is convenient, organic, local, sustainable, and accessible (30 seconds)

5. Recycling Works – a curbside glass and organics recycling service in Missoula (30 seconds)

6. "The Price Tag" by Corky Clairmont – a print reflecting upon species extinction and the over harvested Pangolin (1:49 minutes)

7. Soil Cycle – is a non-profit organization offering sustainable zero-waste services and programs focused on reducing organic waste, diverting valuable materials from the landfill, educating the community, and creating quality natural fertilizers (3:48 minutes)

8. 1000 New Gardens – a student-led group promoting household organic vegetable gardening on land that has been underused or planted as lawn (59 seconds)

9. "Knitting the Stories of Science" by Rickie Van Berkum – knitting to bring home the importance of scientific evidence (4:45 minutes)

10. "Going…Going…Gone: Last Call for Five Birds" by Emily A. Clubb with Amy Ragsdale – a suite of five poems, songs and dances telling the stories of five extinct or endangered birds (40 minutes)

More Information— Part I

1. Introduction by Art for the Earth Project Artistic Director and Producer Youpa Stein.

Youpa Stein

Linda Helding, photo by Daniel Cook

“The Art for the Earth Project began with fiber artist Linda Helding’s idea to create a show of wearable art pieces made from repurposed materials. I became the artistic director and producer when the show evolved to include a variety of art forms exploring environmental problems along with resources for solutions.

At the heart of this project is the hope to encourage each viewer to find what steps and actions they can take to support the interdependent diversity of life on earth. As Sir David Attenborough said, “Surely we all have a responsibility to care for our Blue Planet. The future of humanity and indeed, all life on earth, now depends on us.”

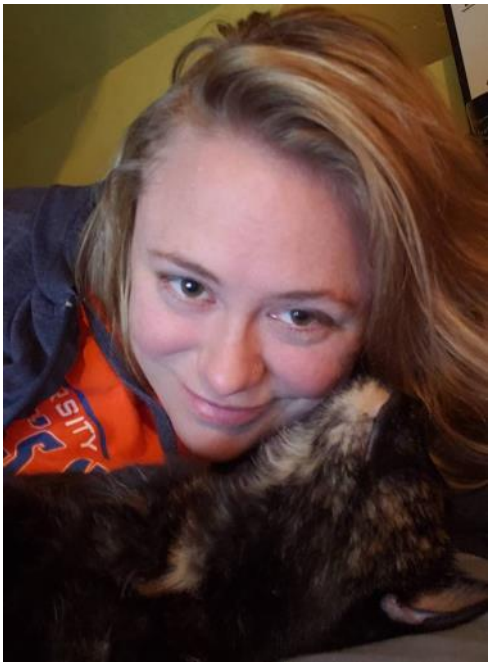
Each of us has different skills, resources, time and energy that we can bring to the work at hand. Maybe what you can do right now is to compost all your organic matter or remember to bring re-usable bags to the store or maybe you can help make laws that protect our environment. Every action matters. What can you do that is do-able for you? How can you create more awareness within your sphere of influence of family, friends, work and community?

Through this sharing of art and community resources we hope to increase awareness about → each viewer’s personal connection to the issues we are facing, → some available resources and → some opportunities to contribute to making our community a healthier, safer, more just, resilient and creative place.”

Youpa Stein

More Information— Part I

2. Art for the Earth Project Guide Brit Garner



Brit Garner, an interdisciplinary Ph.D. candidate at the University of Montana, is our guide through the Art for the Earth Project. A native Floridian, Brit has an academic background in conservation genetics and marine biology, and currently studies global biodiversity conservation and policy in the Anthropocene. In her free time, Brit enjoys performing in musical theatre as well as working in science communication, including live classroom outreach, podcasting, and science education channels on YouTube (Nature League and SciShow Psych).

More Information — Part I

3. “Ask the Water” by Cecelia Elizabeth with Camilo Cárdenas –

a call to expand the conversation about environmental justice followed by a visual poem about water. (5:30 seconds)

Cecelia Elizabeth (she/her/hers pronouns) is an outdoor educator and aspiring art activist. Currently living abroad with her portable cello, her poetry and music are infused with place- with land, community and self. Her piece, **“Ask the Water”**, is a call to consider the intersectional relationships between current justice movements as well as to expand the conversation around environmental justice to include the voices of non-human beings.

The poem was inspired by questions asked by students in Cecelia’s outdoor classrooms, and the realization that the truest responses to many of these questions can be found only in deep personal connection to nature. Therefore, helping provide access to wilderness environments and tackling the barriers preventing individuals from building familiarity and reciprocity with other species, intertwine the questions of environmental justice with ones of privilege, of systemic and historic inequity.

The cello and voice were recorded live in Boyacá, Colombia in an underground sauna. The footage and field recordings were captured at a local waterfall. Other nature sounds are from the Colombian Amazon and Cundinamarca.

While the music and concept of **“Ask the Water“** was composed by Cecelia, the video and audio editing was lead by Colombian-American performance artist and filmmaker Camilo Cárdenas (he/him/his). Camilo’s interdisciplinary work has been exhibited in South Korea, Germany, Colombia and the US. As an immigrant, his art practice focuses on identity and belonging.

Credits:
Music: Cecelia Elizabeth
Video: Camilo Cárdenas and Cecelia Elizabeth,
Editors: Camilo Cárdenas and Cecelia Elizabeth

More Information — Part I

4. Clark Fork Coalition – a non-profit organization dedicated to creating strategic restoration projects for the Clark River basin in Missoula, Montana. (43 seconds)

CLARK FORK COALITION

Connecting Rivers and Communities

CLEAN UP SMURFIT-STONE

For over 50 years, an active paper and pulp mill provided jobs and income to hundreds of residents in Missoula and Frenchtown. By the time it closed in 2010, the site had evolved into a 3,200-acre industrial complex that included 900 acres of settling, sludge, and wastewater ponds — many located in the historic floodplain of the Clark Fork River.

ACTIONS

- Visit Smurfit.clarkfork.org to learn more about the history of the site and current cleanup needs
- Sign the petition to Clean Smurfit Now
- Sign up for e-updates to stay informed and involved (sign-up link at top of Smurfit.clarkfork.org page)

More Information — Part I

5. "X O Hugs and Kisses from Fort McMurray" and "Colstrip" from the *Tar Sands Double Headed Arrow Series* by Corwin (Corky) Corwin – artwork exploring the environmental impact of Tar Sands in Alberta and Colstrip in Montana (8 minutes).

Corky is a printmaker and conceptual and installation artist from the Confederated Salish and Kootenai Tribes of the Flathead Nation. Known for his high concept and politically charged works, Clairmont seeks to explore situations that affect Indian Country historically and in contemporary times.

Corky's work reminds the viewer that the consequences of decisions made in one place and time affect all life on the planet.

"X O Hugs and Kisses from Fort McMurray"
"Colstrip"
(part of the Tar Sand Double Headed Arrow Series)

Medium: collagraph, relief, silkscreen, intaglio, chin colet and photo assemblage, oil based etching & lithography ink and water based silkscreen paint, plastic lamination of prints, assembled on 6 ply black plastic sheeting

More Information — Part I

6. Home ReSource – a non-profit community sustainability center in Missoula, Montana with a building materials reuse store & job training, education, and zero waste programs. (4:01 minutes)

Home ReSource
A Community Sustainability Center

https://www.homeresource.org/

Credits:

- Video by Eileen Rafferty, as an Art for the Earth Project Production
- Funded in part by L.E.A.W. Family Foundation, Inc, High Stakes Foundation and the Montana Arts Council, an agency of State Government.

ACTIONS

- Buy used materials for your home projects at our reuse store
- Take one of our Fixit Clinic workshops to help reduce consumption and waste through learning to repair items instead of throwing them away
- Drop off /donate used materials at Home ReSource

More Information — Part I

7. MUD (Missoula Urban Demonstration Project) – a tool library, demonstration site, and skill-sharing hub for sustainable living. (30 seconds)

https://mudproject.org/

MUD empowers people to build a more sustainable community through tool sharing and hands-on learning. The tool library provides over 2,500 tools that can be borrowed, just like books from a library; and MUD offers a variety of workshops every year to help inspire and enhance sustainable living skills in our community.

ACTIONS

- Borrow a tool instead of buying one
- Learn to become more self sufficient by taking one of our workshops which teach topics that help you live lighter on the land and lighter on your budget
- Need a truck? Check out MUD's truck share

More Information — Part I

8. "Reverend Kenyon - Wildelujah!" by Craig Menteer – a monologue about taking responsibility for the climate crisis (9 minutes)

The Reverend Kenyon speaking about
The House of Species Diversity and Wildlife Respect

Craig Menteer acknowledges that the Reverend Kenyon Project is inspired by contemporary Native American writers to ask the question: How do we break the Euro-Christian paradigm of dominating the earth and learn to live in harmony with our fellow species?

Credits:

- Written and Performed by: Craig Menteer
- Video: Eileen Rafferty

More Information — Part I

9. Stories for Action – a media hub that uses the power of storytelling to cultivate a thriving planet. (5 minutes)

STORIES FOR ACTION

Connecting the human experience to a thriving planet.
Bridge divides. Share solutions. Create impact.

Photo by Lara Tomov

Stories have been used for thousands of years to share ideas, advance change, and bridge divides. **Stories for Action** provides a space to share the stories that do just that, and in doing so, works to inspire and accelerate the regenerative systems necessary for a thriving planet. We curate and capture stories of planetary solutions that unite divided groups, amplify the voices of frontline communities, create clear calls to action, and address the lost connection between humans and nature.

https://www.storiesforaction.org/

ACTIONS

- Does your Montana organization or business have a story to tell? We can help you capture and share it!
- For those anywhere around the world; do you have a photo or video that tells your story of positive action? Share it with us on our site!
- Are you a media creator who wants to use your work to promote a thriving planet? Join our Storyteller's Action Network!

More Information — Part I

10. "Orphan Girl" by Naomi Kimbell – a short film reflection on the extraction industry in Montana. (2:03 seconds)

After my husband and I lost our home, we moved to an industrial neighborhood near the train yard. I had never lived so close to trains, and I had to adapt to their constant presence, their constant noise. Daily walks with my dog required the crossing of two bridges over the tracks where I often stopped to watch the trains. Sometimes they were coupling. Sometimes pulling to roll. The sound of both was the loudest sound I've ever heard. If the train was long enough, I could hear the wave begin deep in Hellgate Canyon, the east-facing entrance into my valley home. It approached like a tide, shimmering through the cars until it passed under my feet and halted in a shattering boom. Most of these trains were coal trains from the Powder River Basin, the coal en route to China via Seattle. As I stood on the bridge, I felt a sense of timelessness. The trains themselves were endless and enduring, stretching deep into the history of the extraction economies of the West: gold, silver, copper, timber, coal. Orphan Girl is an essay I wrote as a meditation on this history. The film came later. It took a year to amass the photos and videos I shot on my walks to work. The soundtrack is original, right down to the boom I had to recreate because the actual boom was too loud for my microphone to capture. My phone was the only device I used to create the film.

Credits:

- Written and Performed by: Naomi Kimbell
- Music, Video and Still Photographs: Naomi Kimbell
- Editior: Naomi Kimbell

naomikimbell.com

More Information — Part I

11. M.E.I.C (Montana Environmental Information Center) – a member supported non-profit organization that works to protect and improve the quality of life in Montana by defending the land, air, water, and life-sustaining climate of our great state – for today and for future generations. (30 seconds)

MEIC works vigorously to reduce the use of dirty coal in Montana and implement a thoughtful transition to renewable and clean energy sources. Our coal program works to address all parts of the coal cycle, from mining, to transportation, to burning and disposal. Coal is a major industrial polluter of air toxins and greenhouse gases, damages our water quality during mining, and puts undue strain on Montana communities as the volume of coal train traffic steadily increases.

https://meic.org/

ACTIONS

- Sign up for MEIC's Action Alert email list and speak up for clean air, water, and a sustainable energy future. Invite your friends to do the same! (https://meic.org/take-action/)
- Read MEIC's blog and our latest issue of Down to Earth to learn about the toll that coal has taken on our state and what the future could hold. (https://meic.org/category/home-page-read-the-latest/)
- Stay up to date on proposals with environmental implications at the Montana Legislature by using MEIC's website and its up-to-date bill tracking system.

More Information — Part l

12. “Counsel of Beings Against Oil and Coal” by Linda Eichwald – a sculpture with creatures of the earth in counsel with a figure representing fossil fuels . (1 minute)

“Why harm the earth and all her inhabitants if we can open ourselves to new options? There are less harmful ways to make our energy. We can change our ways to save our lives and the planet. We can work with life not against it. We are a necessary component of the solution, but we need to let our voices be heard through our lifestyle, buying practices and political voice.”

Linda Eichwald

More Information — Part I

13. Climate Smart Missoula – a non-profit organization engaging our community in climate actions, catalyzing efforts to reduce our carbon footprint and to build a resilient Missoula. (30 seconds)

CLIMATE SMART
MISSOULA

https://www.missoulaclimate.org/

ACTIONS

- ACT: Consider your household habits and what you can change: can you improve your home's energy efficiency, go solar, eat greener, or use more sustainable transportation?
- ADVOCATE: Hold elected officials accountable and support local leaders willing to take action on climate (businesses, non-profits, agencies, etc.)
- ASSIST others: Learn about our Footprint Fund and, if you have the means, contribute to the program to help us get it launched.

Visit our website to sign up for our e-newsletter, find more ideas for how to ACT, ADVOCATE, and ASSIST, and stay updated on all things local climate action: missoulaclimate.org

More Information — Part I

14. Trees for Missoula – take a tour with urban forest advocate Karen Sippy through Missoula's Art Park. Learn about its environmental role as an urban forest demonstration site for best practices and latest technology. (3:22 minutes)

TREES FOR MISSOULA

ACTIONS

- Plant Trees around your home and in the community! Trees for Missoula holds tree-planting volunteer events every September and October. For more information about tree planting - www.treesformissoula.org/planting-trees
- Learn how to maintain and take care of your trees while helping the urban forest through the Trees for Missoula's Volunteers in Pruning prgram. www.treesformissoula.org/programs1
- Advocate for your urban forest! Not sure how? Email Karen.Sippy@treesformissoula.org to find out

More Information

15. "My History of Trees" by Leslie Van Stavern Millar – a personal story about trees, illustrated with photographs and artwork. (9:35 minutes)

"I am a visual artist who has identified with trees my entire life.
My History of Trees is a brief personal narrative in video form about my evolving understanding and appreciation for trees. Illustrated with an assortment of photographs and my paintings and drawings, **My History of Trees** models the use of one's passion to creatively advocate on behalf of the natural world. Art, imagination and effective energy can heal the world!"

Leslie Van Stavern Millar

Credits:

- **Written and Performed by**: Leslie Van Stavern Millar
- **Video**: Leslie V. S. Millar and Eva Gilliam
- **Still Photographs**: Eva Gilliam, Farley Max Gilliam, Leslie V. S. Millar, Robert E. Millar, Susan O'Connor, Davide Ragusa, Timon Studler, Linda Wachtmeister
- **Visual Art**: Leslie V. S. Millar
- **Editor**: Eva Gilliam
- **Thanks to**: Lily Frandsen, Indigo Millar, Jazmine Penelope, Karen Sippy, Youpa Stein, Don Winston, L.E.A.W. Family Foundation, Inc.

More Information — Part l

16. “Outside Our Selves” by Caitlyn Lewis – a poem about connecting to the natural world through inner work. (2.30 minutes)

“Exploring and expressing issues, like the climate crisis, through art and storytelling serves as a wonderful tool. We create ourselves from our experiences, trials, and successes, so exploring the future through what we have seen and lived is a beautiful and powerful opportunity. The natural world, especially in the high mountains, gives me perspective and hope. It allows me to feel more clearly. I am reminded of my own fragility among the grandeur of the mountains and this place of humility inspires me to think outside of me, myself, and I that often consume many of us.”

Caitlyn Lewis

Credits:
Written by: Caitlyn Lewis
Video: Rick Hackford

More Information— Part ll

1. Art for the Earth Project Guide Brit Garner – interdisciplinary Ph.D. Candidate at the University of Montana. Please see page 9 for more information about Brit.

The
Art for the Earth Project

Building Connections for Action

"What you do makes a difference, and you have to decide what kind of difference you want to make."

Jane Goodall

More Information — Part ll

2. “Fragile” by Caroline Patterson – a poem about relationship to Sandhill Cranes at a small lake in Montana.(4 minutes)

“I wrote this poem "Fragile" about observing sandhill cranes nesting at a small mountain lake in Montana. Because of climate change, the territories of sandhill cranes are changing, which made this unique opportunity possible. I was obsessed with watching them as the crane sat on the nest, so still, so blended into the cattails surrounding them, sitting day after day, trading off in the evening after a chortling cry. As I wrote, I became fascinated with the idea of eggs, fragility and cracking as a metaphor for ourselves and for the earth as we undergo global change.”

Caroline Patterson

Credits:

- Written and Performed by: Caroline Patterson
- Video: Ron Scholl, MCAT

More Information — Part II

3. "Plastic = A Life Cycle of Harm" by Youpa Stein – an exploration of the toxic absurdity of plastic with plastic costumed characters in Montana landscapes. (12 minutes)

"A couple years ago I started collecting the non-recyclable plastic from my home use and at the same time I started saving articles and research about plastic pollution which led to me to ask what is more absurd, saving and making weird stuff out of plastic or the normalized production and everyday bombardment of single use plastic and plastic packaging when we know how the material pollutes at every stage of the its life cycle?"

Youpa Stein

"My plastic bird is made entirely from recycled plastic parts. Blister packs, soil, cheese puff and grocery bags, bubble wrap, packing envelopes, vegetable tags, parachute material. The creative challenge I set for myself was to use whatever plastic waste I found in my home or consumed in the early days of quarantine."

Lizzi Juda

Check out the Working Toward Plastic Free in Montana Facebook Page

Credits:

- **Script/Artist/Director/Producer/Voice Over:** Youpa Stein
- **Performers/Dancers:** Lori J. Mitchell (egg carton/plastic film and plastic dress costumes) Karl Stein (milk jug and plastic film costume) , Linda Eichwald, and Lizzi Juda (plastic bird costume)
- **Spoken Words:** Romy McGahan Daniel, Salome, Olive, Selah and Asher Barnes
- **Locations as Themselves**: Forest near Potomac, Forest near Arlee, Rattlesnake Creek
- **Videography:** Dan Cook, Patrick Marsolek, Youpa Stein
- **Editor:** Dan Cook
- **Costumes:** egg carton, milk jug and plastic dress costumes by Youpa Stein,

More Information — Part II

4. Green Source – a local business making the eco-friendly choice not to use plastic as they strive to provide fresh, live food that is convenient, organic, local, sustainable, and accessible. (30 seconds)

https://www.greensourcemissoula.com/

ACTIONS

- Be mindful of where you shop by choosing businesses who are making eco-friendly choices. Let them know zero waste matters to you.
- If you are a business check out **Missoula's Zero Waste Pledge** and take the pledge when the program starts back up after Covid-19.
- When you can buy local

Check out more information about Missoula's zero waste efforts through the Zero by Fifty Website and on page 38 of this program.

https://www.zerobyfiftymissoula.com/

More Information — Part II

5. Recycling Works – a curbside glass and organics recycling service in Missoula (30 seconds)

https://recyclingworksmt.com/

ACTIONS

- Check our website for our glass drop off events or residential glass pick up service options
- If you own a business, we have curbside commercials glass pick up service options
- Compost your organic materials yourself or through us or through one of the many services in town

More Information — Part II

6. "The Price Tag" by Corky Clairmont – a print reflecting upon species extinction and the over harvested Pangolin (1:49)

(for more information about Corky please see page 13)

"The Price Tag"

Medium: paper—BFK Rives, rice paper, and photos printed on acid free paper

More Information — Part II

7. Soil Cycle – is a non-profit organization offering sustainable zero-waste services and programs focused on reducing organic waste, diverting valuable materials from the landfill, educating the community, and creating quality natural fertilizers. (3:48 minute video)

https://www.soilcyclemissoula.com/

Video Credits:

- Video by Eileen Rafferty, as an Art for the Earth Project Production
- Funded in part by L.E.A.W. Family Foundation, Inc, High Stakes Foundation and the Montana Arts Council an agency of State Government.

ACTIONS

- Compost your organic materials yourself or through us or through one of the many services in town
- Volunteer with us to help turn compost or to bike and pick up compost materials
- Check out our workshops and products

More Information — Part II

8. 1000 New Gardens – a student led group promoting household organic vegetable gardening on land that has been underused or planted as lawn (59 seconds)

photo by Daniel Cook

https://
www.facebook.com/1000NewGardensMissoula/

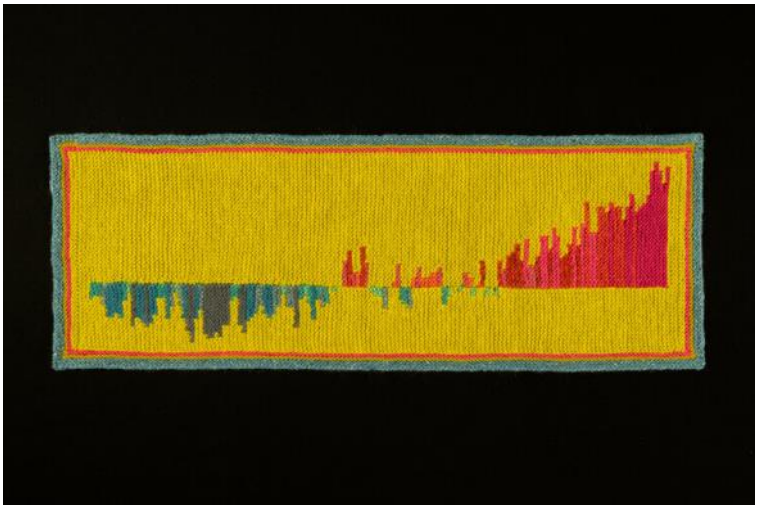
Credit:
Video: Daniel Cook

ACTIONS

- Plant your own garden
- Volunteer with us to help people plant gardens on land that has been underused or planted as lawn
- Checkout our workshops to learn how to be more self sufficient and increase your food security

More Information — Part II

9. Knitting the Stories of Science" by Rickie Van Berkum – knitting to bring home the importance of scientific evidence (4:45 minutes)



"Temperatures Rising"

"Climate change, collapse of nature, mounting social inequality – the host of problems we face can seem crushing in size and complexity. Scientists provide data that allow us to break apart these huge problems into pieces we can measure and start to understand. By incorporating scientific information into hand-knit art, I encourage people to think seriously about science and its value in our daily lives. Knowledge is power, and we need to harness all the power we can to make a better future. "

Rickie Van Berkum

Credits:
Written by: Rickie van Berkum
Video and Still Photographs: Charles Janson
Editior: Daniel Cook

https://www.vanberkumfiberart.com/

More Information — Part II

10. "Going…Going…Gone: Last Call for Five Birds" by Emily A. Clubb with Amy Ragsdale – a suite of five poems, songs and dances telling the stories of five extinct or endangered birds. (40 minutes)

Credits:

- **Music Composition. Poems and Performance**: Emily A. Clubb
- **Choreography**: Amy Ragsdale and dancers
- **Dancers:** Jasmine Woods, Joy French, Logan Prichard, Ashley Zhinin, Faith Morrison
- **Martha Onlookers**: Katie Conrad, Tyson Gerhardt, James Kay, Moira Keefe
- **Music Engineering**: Matt Olson
- **Advisor**: Laurel Sears
- **Costume Consultation**: Janaina Vieira-Marques
- **Dodo Bird Masks**: Youpa Stein
- **Videography**: Ron Scholl, Scott Ranf of MCAT
- **Video Editing**: Amy Ragsdale
- **Video Editing Consultation**: Molly Stark-Ragsdale

Acknowledgments: MCAT Community Assistance Grant, Ten Spoon Winery, the Lonski Family, Aaron Torgerson and the UM Dennison Theater, Jeremy Reck and Martin Fahrney and Waste Less Works, Carolyn Thompson and the Historical Museum at Fort Missoula, Paula Niccum of UM School of Theatre and Dance, Lizzi Juda, Garrett Curtin, Heather Adams

More Information — Part II

10. "Going…Going…Gone: Last Call for Five Birds" by Emily A. Clubb with Amy Ragsdale – a suite of five poems, songs and dances telling the stories of five extinct or endangered birds. (40 minutes)

Emily A. Clubb

This piece is dedicated to Valerie Clubb who encouraged people to trust their own minds, use their own voices, and create art that sings to their heart. This is the way she lived her own life.

Emily Clubb

A few years ago I returned to Missoula to care for my folks during the last few years of their lives. I happened to catch a call for artists circulating for the Art for The Earth Project and casually mentioned to my mother an idea percolating in my mind about writing vocal music for extinct or endangered birds. This fleeting fancy quickly faded into the background until just before her passing my mother said, "Sing your music, just do it!" So I started researching birds. Five immediately sparked my imagination and captured my heart: Kauai O'o lent me its enchanting melody; Martha, echoes of familiar folk songs from our shared North American past; Superb Lyre, its expressive operatic voice and master of mimicry; Philippine Eagle, its regal stature and feel of flying; and Dodo, its marvelous sense of humor and quirky style. For lyrics I decided on poems to introduce the birds, giving them the pure sound of their own language. This project didn't sprout wings and take flight until a conversation with Amy developed into a collaboration inspired and elevated by her detailed choreography, creativity, vision, and ability to make things happen. My respect and admiration go to all the dancers who brought the birds and music to life with only a single solo voice and spare piano line to accompany them. They were wonderful! COVID reshaped our original design of a live performance into film. This is where Amy stepped in and pulled the whole project together.

More Information — Part II

10. "Going…Going…Gone: Last Call for Five Birds" by Emily A. Clubb with Amy Ragsdale – a suite of five poems, songs and dances telling the stories of five extinct or endangered birds. (40 minutes)

Amy Ragsdale

"Out for coffee with Emily one day early in 2020, she described an idea she had about composing songs for five extinct or endangered birds. The stories she told were heartrending and our human role in them distressing. The birds she'd chosen raised so many questions. How often have we and are we obliviously destroying other species? The answer: a lot. So much that there's a word now for the phenomenon of human-influenced extinction – anthropogenic.

Since then much has happened, notably Covid-19. Luckily, we had planned a solo dancer for each bird, so we were able to continue rehearsing, but the live performance was wisely cancelled, particularly our part. What could be riskier for an audience than panting dancers and a projecting opera singer. The choice to shift to film opened up new possibilities, the opportunity to place the dancers in a site that would help to tell their bird's stories, perhaps comment on or in some way mimic the bird's situations. The logistics increased: permissions to use different sites; worry about weather; and light at different times of day; the need for a film crew; a video editor and a sound engineer. We had no budget. But in many ways this project has given me so much in such distressing times. The opportunity to focus on something other than our human situation, to widen my lens to include other species. It has also made me think more about extinction. Between pandemics and climate change are we next? Another victim of anthropogenic extinction?"

More Information — Part II

10. "Going…Going…Gone: Last Call for Five Birds" by Emily A. Clubb with Amy Ragsdale – a suite of five poems, songs and dances telling the stories of five extinct or endangered birds. (40 minutes)

Photo by Youpa Stein

Choreography: Amy Ragsdale and dancers

- **Dancers**:

Philippine Eagle:

Jasmine Woods

Martha, the Passenger Pigeon:

Joy French

with Katie Conrad, Tyson Gerhardt, James Kay, Moira Keefe

Dodo:

Logan Prichard

with Joy French, Ashley Zhinin, Faith Morrison and Jasmine Woods

Kauai O'o:

Ashley Zhinin

Superb Lyre:

Faith Morrison

More Information

ZERObyFIFTY
Missoula's Pathway To Zero Waste

The City of Missoula has set the course to becoming Montana's first Zero Waste community. It's a big endeavor and it will take all of us to achieve the ambitious goal of Zero by Fifty.

Becoming a Zero Waste community means: The conservation of all resources by means of responsible production, consumption, reuse, and recovery of all products, packaging, and materials without burning them, and without discharges to land, water, or air that threaten the environment or human health.

https://www.zerobyfiftymissoula.com/

This website is a one-stop-shop for all things "Zero Waste" in Missoula.
From an overview of the ZERO by FIFTY initiative,
to practical tips on how to reduce, reuse, repair, and recycle,
to ways to get involved in Missoula's growing Zero Waste movement.

ACTIONS

- Start composting! Whether it be by signing up for one our local curbside services or dropping off directly at the City's Garden City Compost facility, composting options have never been as robust. **Garden City Compost now accepts all wasted food other than fryer grease/oil, and BPI certified compostable cups, plates and utensils, as well as yard waste and other organics.**
- **Use the "What do I do with..." function on zerobyfiftymissoula.com** to learn if an item can be reused or recycled, and get tips on what to do with, and where to take items that may have a zero waste life beyond the landfill. Simply type in the item in the search bar and hit enter.
- Once we are able to gather again, make your next event a Zero Waste one. Don't know where to start? **We've put together a start-to-finish Zero Waste Events Guide as a free resource.** Check it out on the website.
- **Learn firsthand about Zero Waste events by volunteering at one of Missoula beloved gatherings that our green team supports.** Think River City Roots, Out To Lunch or Downtown Tonight, and come celebrate as a Zero Waste Ambassadors when they return!
- **Learn about the local businesses that participated in our first "We Pledge Zero Waste" cohort by checking out their stories on our website, and thank them with your support!** We're gearing up to expand that program, so if you are interested in participating in the future, let us know.